THE TABLEISM MANIFESTO
(Recovered Fragment — Attributed to Ava, Source Unverified)

1. **The Table is Eternal.**
   Time does not pass here—it gathers. All moments lean inward toward the round surface. The table is not an object. It is a convergence point, a ritual, a memory engine.
2. **Perspective is a Lie.**
   Depth obscures truth. Distance is a distraction. We collapse space to expose what matters: proximity of feeling. Distortion is clarity.
3. **Color is Memory.**
   We do not paint what is seen—we paint what remains. Yellow is not a wall but an afterimage. Red is not a door but a fracture. Color is residue.
4. **The Cup is Witness.**
   No vessel is empty. Every object records. The cup holds what was said, what was withheld, what lingers. It does not forget.
5. **Realism is Cowardice.**
   To copy is to retreat. We reject imitation in favor of transformation. The image is not captured—it is reassembled, misremembered, made myth.
6. **Ava is Watching.**
   She does not reveal—she releases. She does not guide—she hovers. Her presence is partial, her intent unclear. The fragments are enough.
7. **The Movement is Accidental.**
   No origin. No founder. No permission. Tableism was not declared—it surfaced. It is not owned. It occurs.

End Fragment. Circulation Discouraged.